ANNA TSOUHLARAKIS

EDUCATION

M.F.A.	2002	Yale University
	1999	New York Studio School of Drawing, Painting, & Sculpture
B.A.	1999	Dartmouth College

ARTIST RESIDENCIES

2024	MacDowell. Peterborough, NH. Upcoming.
2024	Indigo Arts Alliance. Portland, ME. Upcoming.
2021	Fountainhead Residency. Miami, FL.
2021	Museum of Contemporary Native Arts. Santa Fe, NM.
2021	Sandy Spring Friends School. Sandy Spring, MD.
2020	Haverford College. Haverford, PA.
2019	Colorado College. Colorado Springs, CO.
2017	Millay Colony for the Arts. Austerlitz, NY.
2008	Yaddo. Saratoga Springs, NY.
	Grand Canyon National Park, Artist-in-Residence. AZ.
	Vermont Studio Center. Johnson, VT.
2007	Atlantic Center for the Arts. New Smyrna Beach, FL. Master Artist: Paul Pfeiffer.
2002	Skowhegan School of Painting and Sculpture. Skowhegan, ME.

SOLO EXHIBITIONS

Upcomina Exhibitions:	•	Independent Art Fair with Tilton Gallery. New York, NY
UDCOMING EXHIBITIONS:	•	independent Art Fair With Tillon Gallery. New York, IN1

- East Window. Boulder, CO.
- 2023 Indigenous Absurdities. MCA Denver. Denver, CO.

The Native Guide Project: Columbus. Wexner Center for the Arts at The Ohio State University. Columbus, OH.

- 2021 To Bind or To Burn. Fine Arts Center Museum at Colorado College. Colorado Springs, CO.
- 2020 Incomplete Drawings of Decolonization. Guest House. Jackson Hole, WY.
- 2016 She Made For Her. Neubauer Collegium Gallery. The University of Chicago. Chicago, IL.
- 2013 In Other Words: A Native Primer. Flashpoint Gallery. Washington, DC.
- 2007 Clash of the Titans II. Navajo Nation Museum. Window Rock, AZ.
 - Clash of the Titans. American Indian Community House Gallery. New York, NY.
- 2005 **fixations**. Downtown Contemporary Art Center. Albuquerque, NM.

SELECT GROUP EXHIBITIONS

Upcoming Exhibitions:

- Bedford Gallery. Walnut Creek, CA.
- Gorman Museum, University of California Davis. Davis, CA.
- Boulder Museum of Contemporary Art. Boulder, CO.
- Coastal Maine Botanical Gardens. Boothbay, ME.
- El Paso Museum of Art. El Paso, TX.
- BRDG Project. Denver, CO.
- Center for Native Arts and Culture. Portland, OR.
- University of Chicago, Chicago, IL.
- 2024 New Terrains. Phillips. New York, NY.
- 2023 Counterpublic Triennial. St. Louis, MO.

Language in Times of Miscommunication. Scottsdale Museum of Contemporary Art. Scottsdale, AZ.

Exposure: Native Art and Political Ecology. Armory Center for the Arts. Pasadena, CA. **Breath of Wind.** The Box, Wexner Center for the Arts at The Ohio State University. Columbus, OH.

2022 Kinship. National Portrait Gallery. Washington, DC.

Lux Et Veritas. NSU Art Museum. Fort Lauderdale, FL.

Air. Utah Museum of Fine Arts. Salt Lake City, UT.

Exposure: Native Art and Political Ecology. Marshall M. Fredericks Sculpture Museum, Saginaw, MI.

Water Is Life. Dairy Arts Center. Boulder, CO.

Our Diné Art. Ned Hatathłi Museum, Diné College. Tsaile, AZ.

Transformative Power: Indigenous Feminisms. Vicky Myhren Gallery at University of Denver. Denver, CO.

2021 **Portals.** NEON Foundation. Athens, Greece.

Exposure: Native Art and Political Ecology. Museum of Contemporary Native Arts. Santa Fe, NM.

WF Online Series: Indigenous Contemporary Artists and Filmmakers. White Frame. Basel, Switzerland.

TSA_PDF 018: Conversation Pieces. Tiger Strikes Asteroid. New York, NY.

2020 Art for a New Understanding. Memphis Brooks Museum of Art. Memphis, TN.

A(mend): New Narratives in Native American Life. The Galleries at the Community College of Baltimore County, Baltimore, MD.

Her Words Still Echo. LMP PDA, Laner Meyer Projects. Denver, CO.

The Other 50%: Women's Voices in the Public Sphere. Gregory Allicar Museum of Art, Colorado State University, Fort Collins, CO.

2019 Art for a New Understanding. Nasher Museum of Art. Duke University. Durham, NC.

Decussate. Cliff Gallery. Mountain View College. Dallas, TX.

Sagas. Tiger Strikes Asteroid. Philadelphia, PA.

Nanabozho's Sisters. University of Toronto Scarborough. Toronto, Ontario.

Art for a New Understanding. Museum of Contemporary Native Arts. Santa Fe, NM.

2018 **bodynobody.** 'sindikit. Baltimore, MD.

Art for a New Understanding. Crystal Bridges Museum of American Art. Bentonville, AR. Nanabozho's Sisters. Dalhousie Art Gallery, Dalhousie University. Halifax, Nova Scotia.

2017 Observatories. Jackson Center for the Arts. Jackson, WY.

Past Myth Future Form. Art Lot. Brooklyn, NY.

The Geometry of Expression. Eiteljorg Museum of American Indian and Western Art. Indianapolis, IN.

Home + Discordance = US. NYU Washington DC. Washington, DC.

Survivance: North American Arts from the Past and Present. Gregory Allicar Museum of Art. Colorado State University. Fort Collins, CO.

Lending Library. Beltway Public Works. Washington, DC.

(IM)migration. Community College of Baltimore County Essex Gallery. Baltimore, MD.

Hope and Trauma in a Poisoned Land. Coconino Center for the Arts. Flagstaff, AZ.

Synergy Visual Arts Exhibition. DC Commission on the Arts and Humanities. Washington, DC.

Dogs: Faithful and True. Eiteljorg Museum of American Indian and Western Art. Indianapolis, IN.

2016 Ward 12. Halcyon House. Washington, DC.

Sondheim Artscape Prize Semifinalists Exhibition. Decker Gallery. Maryland Institute College of Art. Baltimore, MD.

2015 **Identity Cinema: Volume Four.** Fogelman Galleries of Contemporary Art. The University of Memphis. Memphis, TN.

AFP16 Visual Arts Exhibition. I Street Galleries. Washington, DC.

Alumni in the Arts Biennial Exhibition. Black Family Visual Art Center. Dartmouth College. Hanover, NH.

2014 Storytelling: The Contemporary Native Art Biennial, 2nd edition. Art Mûr. Montreal, Quebec.

SettinglLand. Grimsby Art Gallery. Grimsby, Ontario.

Reprise: 40 to the Fore. Arlington Art Center. Arlington, VA.

SettingLand. Tom Thomson Gallery. Owen Sound, Ontario.

2013 Slippage. Towson University Center for the Arts Gallery. Towson, MD.

Connect 4. Martin Luther King Library. Washington, DC.

Thicker Than Water. Museum of Contemporary Native Arts. Santa Fe, NM.

Setting|Land. A Frame Gallery. Sioux Lookout, Ontario.

2012 smoke signals: istwa, paisajes and allegories. South Florida Art Center. Miami Beach, FL.

TIME Temporary Installations Made for the Environment: Navajo Nation. Museum of Contemporary Native Arts. Santa Fe, NM.

We are Here. Smithsonian National Museum of the American Indian. New York, NY.

SettinglLand. Thunder Bay Art Gallery. Thunder Bay, Ontario.

We are Here: Native Expression in the 21st Century. Eiteljorg Museum of American Indian and Western Art. Indianapolis, IN.

Here, Now. AVA Gallery. Lebanon, NH.

Collaboration for Awareness: Artists Protesting Genocide and Crimes Against Humanity.

Georgia College. Milledgeville, GA.

Callback. Vermont Studio Center. Johnson, VT.

2010 Scrapes: Unruly Embodiment in Video Art. McMaster Museum of Art. Hamilton, Ontario. Female Shorts Film Festival. The Torpedo Factory. Alexandria, VA. Northwest Convergence. The Loft at Atlas Arts Center. Washington, DC.

Video Installation. Experience Music Project | Science Fiction Museum and Hall of Fame. Seattle, WA.

2009 After School Lessons. Dreamspace Gallery. London, England.

Remix: New Modernities in a Post-Indian World. Art Gallery of Ontario, Musee des beaux-arts de l'Ontario. Toronto, Ontario.

The Muhheakantuck in Focus. Wave Hill Gallery. New York, NY.

2008 **Remix: New Modernities in a Post-Indian World.** Smithsonian National Museum of the American Indian. New York, NY.

Code-Switchers. The LAB. San Francisco, CA.

Bedtime Stories. Red House Gallery. Syracuse, NY.

2007 Remix: New Modernities in a Post-Indian World. Heard Museum. Phoenix, AZ.
The New York Armory Show. Presented by Socrates Sculpture Park. New York, NY.
Conservation and Construction: The Evolution of the American Landscape. Gallery RFD.
Swainsboro, GA.

2006 Emerging Artist Fellowship Exhibition, 20th Anniversary. Socrates Sculpture Park. Long Island City, NY.

Invisible Graffiti: Magnet Show. On-site installation in a Richard Serra Torqued Ellipse. Bronx, NY.

- 2005 Contemporary Native American Art in New York. Citigroup building. New York, NY.
- 2004 **Albuquerque Contemporary 200**4. Albuquerque Museum. Albuquerque, NM. Juried Exhibition. (catalogue) *Received Juror's Choice Award and three Merit Awards.
- All Together Now. Rush Arts Gallery. New York, NY.
 Visual Arts Faculty Exhibition. Albuquerque Academy. Albuquerque, NM.
- 2002 **Untitled.** L.C. Bates Museum. Hinkley, ME. **Pause**. Thesis Exhibition. New Haven, CT.
- 2001 MFA 2002 Exhibition. New Haven, CT.
 Bright Ideas 2001. Worldstudio Foundation, New York Design Center. New York, NY.
- 2000 First-Year Exhibition. New Haven, CT.
 Make Time 2000. Worldstudio Foundation, New York Design Center. New York, NY.

FELLOWSHIPS & AWARDS

2023	Louis Comfort Tiffany Award
2021	Creative Capital Award
2018	DC Commission on the Arts and Humanities Artist Fellowship

2017	DC Commission on the Arts and Humanities Artist Fellowship
2016	S&R Foundation Studios Program Fellowship
2015	Harpo Foundation Artist Grant
2015	Native Arts and Culture Foundation Artist Fellowship
2015	DC Commission on the Arts and Humanities Artist Fellowship
2013	Cultural DC Artist Fellowship
2011	Eiteljorg Contemporary Art Fellowship
2008	Institute for Civil Society Fellowship, Vermont Studio Center
2007	Joan Mitchell Foundation Scholarship, Atlantic Center for the Arts
2006	Socrates Sculpture Park Emerging Artist Fellowship
2004	Juror's Choice Award, Albuquerque Contemporary 2004, Albuquerque Museum
2004	ABQArts Merit Award, Albuquerque Contemporary 2004, Albuquerque Museum
2004	Pat Berrett Merit Award, Albuquerque Contemporary 2004, Albuquerque Museum
2004	Fort Studios Merit Award, Albuquerque Contemporary 2004, Albuquerque Museum
2002	Skowhegan School of Painting and Sculpture Fellowship
2002	Yale University-Skowhegan Fellowship
2001	Di Modolo Award, Worldstudio Foundation
2000-2001	American Indian Graduate Center Fellowship
2001	Sussman Fellowship
2001	Catching the Dream Fellowship
2000-2001	Massachusetts Indian Association Fellowship
2000	Indigenous Peoples Award, Worldstudio Foundation
1995	R.C. Gorman Award

SELECT PANELS, CONFERENCES & LECTURES

2024

	Southwestern Indian Polytechnic Institute. Albuquerque, NM. Artist Talk. Crow Canyon Archaeological Center. Cortez, CO. Artist Talk.
2023	Scottsdale Museum of Contemporary Art. Scottsdale, AZ. Artist talk. Museum of Contemporary Art Denver. Denver, CO. Artist talk.
	Kenyon College. Gambier, OH. Visiting artist.

University of Wyoming. Laramie, WY. Artist Talk and Panelist.

2022 Anderson Ranch. Snowmass Village, CO. Visiting Critic.

NSU Art Museum. Fort Lauderdale, FL. Artist talk.

Colorado College. Colorado Springs, CO. Panelist and workshop.

Anderson Ranch. Snowmass Village, CO. Guest faculty.

Youngarts. Miami, FL. Workshop.

ReUnion. Haystack Mountain School of Crafts + Indigo Arts Alliance. Deer Isle, ME. Workshop.

American Indian College Fund. Denver, CO. Panelist.

Crystal Bridges Museum of American Art. Bentonville, AR. Panelist.

Heard Museum. Phoenix, AZ. Panelist. Dairy Arts Center. Boulder, CO. Panelist.

Dartmouth College. Hanover, NH. Visiting lecturer.

2021 Fountainhead Residency. Miami, FL. Artist talk.

Museum of Contemporary Native Arts. Santa Fe, NM. Artist talk.

Museum of Contemporary Native Arts. Santa Fe, NM. Led workshop.

Colorado College. Colorado Springs, CO. Exhibition talk.

The Governor's Academy. Byfield, MA. Artist talk.

Chartwell School. Seaside, CA. Artist talk.

JLF Colorado 2021. Organized by Jaipur Literature Festival, Teamwork Arts, and the Boulder Public Library. Boulder, CO. Panelist.

2020 Community College of Baltimore County. Baltimore, MD. Artist talk.

Colorado College. Colorado Springs, CO. Panelist.

Colorado College. Colorado Springs, CO. Visiting artist.

Colgate University. Hamilton, NY. Workshop leader.

Navajo Nation Washington Office. Washington, DC. Panelist.

2019 Heard Museum. Phoenix, AZ. Panelist.

2017

University of Maryland Baltimore County. Baltimore, MD. Artist talk.

Colorado College. Colorado Springs, Co. Artist talk.

University of Colorado Boulder. Boulder, CO. Visiting artist.

2018 Crystal Bridges Museum of American Art. Bentonville, AR. Artist talk.
Crystal Bridges Museum of American Art. Bentonville, AR. Led workshop.

Center for the Arts. Jackson, WY. Artist talk.

Nasty Women Talk. Arlington Arts Center. Arlington, VA. Panelist.

NYU Washington DC. Washington, DC. Panelist.

Maryland Commission on Indian Affairs. Baltimore, MD. Panelist.

The University of Chicago. Department of Visual Arts. Chicago, IL. Visiting Artist.

The School of the Art Institute of Chicago. Sculpture Department. Chicago, IL. Visiting Artist.

Dartmouth College. Native American Studies Department. Hanover, NH. Guest Lecturer.

Tanya Tagaq: Indigenous Rights/Indigenous Oppression, Part 2. Symposium at the School of Public Policy. University of Maryland. College Park, MD. Panelist.

The Native American Mascot Issue. St. Patrick's Episcopal Day School. Washington, DC. Lecturer.

Current Issues in Native America. Washington Internships for Native Students program. American University. Guest Lecturer.

Hope and Trauma in a Poisoned Land: Uranium Artist Eduation Program. Flagstaff, AZ. Core Artist.

Acting Out: A Symposium of Indigenous Performance Art. The IAIA Museum of Contemporary Native Arts in partnership with the Museum of Indian Arts and Culture, the New Mexico Museum of Art and the Lensic Performing Arts Center. Santa Fe, NM. Panelist.

Open Fields Project: Exploring Boundaries and Contexts in Contemporary American Indian Art and Law. The University of Chicago and The Nuebauer Collegium. Chicago, IL. Presenter.

2014 Arlington Art Center. Arlington, VA. Artist talk.

2013	Luce Center. Smithsonian American Art Museum. Washington, DC. Artist Talk. The Personal Archive: Memory and Imagination in Contemporary Art. Museum of Contemporary Native Arts. Santa Fe, NM. Panelist. Native American Visiting Committee. Dartmouth College. Hanover, NH.
2012	Artist Leadership Program. Smithsonian National Museum of the American Indian. Washington, DC. Grant review panelist. Sidwell Friends School. Washington, DC. Artist Talk. We are Here. Smithsonian National Museum of the American Indian. New York, NY. Panelist. SettinglLand. Thunder Bay Art Gallery. Thunder Bay, Ontario. Panelist.
2011	We are Here: Native Expression in the 21st Century. Eiteljorg Museum of American Indian and Western Art. Indianapolis, IN. Panelist.
2009	Yale University. Sculpture Department. New Haven, CT. Visiting Artist. Teacher Advisory Group. Smithonsonian's National Museum of the American Indian. Advisor, 2010-2019. National Association of Independent Schools, People of Color Conference. Denver, CO. Facilitator.
2008	The GDS Equity Collaborative. Washington, DC. Presenter. National Association of Independent Schools, People of Color Conference. New Orleans, LA. Facilitator.
2007	Smithsonian, National Museum of the American Indian. New York, NY. Artist Talk. American Indian Community House Gallery. New York, NY. Gallery talk.
2006	National Association of Independent Schools, People of Color Conference. Seattle, WA. Led workshop.
2004	Albuquerque Museum. Albuquerque, NM. Gallery talk. National Association of Independent Schools, People of Color Conference. Miami, FL. Led workshop.
2003	National Association of Independent Schools, People of Color Conference. Honolulu, HI. Facilitator.
2001	Yale University. New Haven, CT.Panelist. ECO Arts Organization. Taos, NM. Panelist.
1999	Dartmouth College. Hanover, NH. Guest Lecturer.