

# Anna Tsouhlarakis

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## EDUCATION

M.F.A.	2002	Yale University
	1999	New York Studio School of Drawing, Painting, & Sculpture
B.A.	1999	Dartmouth College
	1998	American University in Perugia, Italy (Abroad Program)

## ARTIST RESIDENCIES

- 2017 **Millay Colony for the Arts.** Austerlitz, NY.  
2008 **Yaddo.** Saratoga Springs, NY.  
**Grand Canyon National Park, Artist-in-Residence.** AZ.  
**Vermont Studio Center.** Johnson, VT.  
2007 **Atlantic Center for the Arts.** New Smyrna Beach, FL. Master Artist: Paul Pfeiffer.  
2002 **Skowhegan School of Painting and Sculpture.** Skowhegan, ME.

## SOLO EXHIBITIONS

- 2016 **She Made For Her.** Neubauer Collegium Gallery. The University of Chicago. Chicago, IL.  
2013 **In Other Words: A Native Primer.** Flashpoint Gallery. Washington, DC.  
2007 **Clash of the Titans II.** Navajo Nation Museum. Window Rock, AZ.  
**Clash of the Titans.** American Indian Community House Gallery. New York, NY.  
2005 **fixations.** Downtown Contemporary Art Center. Albuquerque, NM.

## GROUP EXHIBITIONS

- Upcoming Exhibitions:**
- **Crystal Bridges Museum of American Art.** Bentonville, AR.
  - **Museum of Contemporary Native Arts.** Santa Fe, NM.
  - **Heard Museum.** Phoenix, AZ.
  - **Mountain View College.** Dallas, TX.
  - **Dalhousie Art Gallery.** Halifax, Nova Scotia.
- 2017 **Observatories.** Jackson Center for the Arts. Jackson, WY.  
**Past Myth Future Form.** Art Lot. Brooklyn, NY.  
**The Geometry of Expression.** Eiteljorg Museum of American Indian and Western Art. Indianapolis, IN.  
**Home + Discordance = US.** NYU Washington DC. Washington, DC.  
**Survivance: North American Arts from the Past and Present.** Gregory Allicar Museum of Art. Colorado State University. Fort Collins, CO.  
**Lending Library.** Beltway Public Works. Washington, DC.  
**(IM)migration.** Community College of Baltimore County Essex Gallery. Baltimore, MD.  
**Hope and Trauma in a Poisoned Land.** Coconino Center for the Arts. Flagstaff, AZ.  
**Synergy Visual Arts Exhibition.** DC Commission on the Arts and Humanities. Washington, DC.  
**Dogs: Faithful and True.** Eiteljorg Museum of American Indian and Western Art. Indianapolis, IN.
- 2016 **Ward 12.** Halcyon House. Washington, DC.  
**Sondheim Artscape Prize Semifinalists Exhibition.** Decker Gallery. Maryland Institute College of Art. Baltimore, MD.

- 2015 **Identity Cinema: Volume Four.** Fogelman Galleries of Contemporary Art. The University of Memphis. Memphis, TN.  
**AFP16 Visual Arts Exhibition.** I Street Galleries. Washington, DC.  
**Alumni in the Arts Biennial Exhibition.** Black Family Visual Art Center. Dartmouth College. Hanover, NH.
- 2014 **Storytelling: The Contemporary Native Art Biennial, 2<sup>nd</sup> edition.** Art Mûr. Montreal, Quebec.  
**Setting|Land.** Grimsby Art Gallery. Grimsby, Ontario.  
**Reprise: 40 to the Fore.** Arlington Art Center. Arlington, VA.  
**Setting|Land.** Tom Thomson Gallery. Owen Sound, Ontario.
- 2013 **Slippage.** Towson University Center for the Arts Gallery. Towson, MD.  
**Connect 4.** Martin Luther King Library. Washington, DC.  
**Thicker Than Water.** Museum of Contemporary Native Arts. Santa Fe, NM.  
**Setting|Land.** A Frame Gallery. Sioux Lookout, Ontario.
- 2012 **smoke signals: istwa, paisajes and allegories.** South Florida Art Center. Miami Beach, FL.  
**TIME Temporary Installations Made for the Environment: Navajo Nation.** Museum of Contemporary Native Arts. Santa Fe, NM.  
**We are Here.** Smithsonian National Museum of the American Indian. New York, NY.  
**Setting|Land.** Thunder Bay Art Gallery. Thunder Bay, Ontario.
- 2011 **We are Here: Native Expression in the 21<sup>st</sup> Century.** Eiteljorg Museum of American Indian and Western Art. Indianapolis, IN.  
**Here, Now.** AVA Gallery. Lebanon, NH.  
**Collaboration for Awareness: Artists Protesting Genocide and Crimes Against Humanity.** Georgia College. Milledgeville, GA.  
**Callback.** Vermont Studio Center. Johnson, VT.
- 2010 **Scrapes: Unruly Embodiment in Video Art.** McMaster Museum of Art. Hamilton, Ontario.  
**Female Shorts Film Festival.** The Torpedo Factory. Alexandria, VA.  
**Northwest Convergence.** The Loft at Atlas Arts Center. Washington, DC.  
**Video Installation.** Experience Music Project | Science Fiction Museum and Hall of Fame. Seattle, WA.
- 2009 **After School Lessons.** Dreamspace Gallery. London, England.  
**Remix: New Modernities in a Post-Indian World.** Art Gallery of Ontario, Musee des beaux-arts de l'Ontario. Toronto, Ontario.  
**The Muhheakantuck in Focus.** Wave Hill Gallery. New York, NY.
- 2008 **Remix: New Modernities in a Post-Indian World.** Smithsonian National Museum of the American Indian. New York, NY.  
**Code-Switchers.** The LAB. San Francisco, CA.  
**Bedtime Stories.** Red House Gallery. Syracuse, NY.
- 2007 **Remix: New Modernities in a Post-Indian World.** Heard Museum. Phoenix, AZ.  
**The New York Armory Show.** Presented by Socrates Sculpture Park. New York, NY.  
**Conservation and Construction: The Evolution of the American Landscape.** Gallery RFD. Swainsboro, GA.
- 2006 **2006 Emerging Artist Fellowship Exhibition, 20<sup>th</sup> Anniversary.** Socrates Sculpture Park. Long Island City, NY.  
**Invisible Graffiti: Magnet Show.** On-site installation in a Richard Serra Torqued Ellipse. Bronx, NY.
- 2005 **Contemporary Native American Art in New York.** Citigroup building. New York, NY.
- 2004 **Albuquerque Contemporary 2004.** Albuquerque Museum. Albuquerque, NM. Juried Exhibition. (catalogue) \*Received Juror's Choice Award and three Merit Awards.

- 2003 **All Together Now.** Rush Arts Gallery. New York, NY.  
**Visual Arts Faculty Exhibition.** Albuquerque Academy. Albuquerque, NM.
- 2002 **Untitled.** L.C. Bates Museum. Hinkley, ME.  
**Pause.** Thesis Exhibition. New Haven, CT.
- 2001 **MFA 2002 Exhibition.** New Haven, CT.  
**Bright Ideas 2001.** Worldstudio Foundation, New York Design Center. New York, NY.
- 2000 **First-Year Exhibition.** New Haven, CT.  
**Make Time 2000.** Worldstudio Foundation, New York Design Center. New York, NY.
- 1998 **Agosto Corcianese Festival.** Corciano, Italy.  
**Women of Color Artists: Celebrating Ourselves Thru Art.** Cambridge, MA.

## FELLOWSHIPS & AWARDS

- 2017 DC Commission on the Arts and Humanities Artist Fellowship  
2016 S&R Foundation Studios Program Fellowship  
2015 Harpo Foundation Artist Grant  
2015 Native Arts and Culture Foundation Artist Fellowship  
2015 DC Commission on the Arts and Humanities Artist Fellowship  
2013 Cultural DC Artist Fellowship  
2011 Eiteljorg Contemporary Art Fellowship  
2008 Institute for Civil Society Fellowship, Vermont Studio Center  
2007 Joan Mitchell Foundation Scholarship, Atlantic Center for the Arts  
2006 Socrates Sculpture Park Emerging Artist Fellowship  
2004 Juror's Choice Award, Albuquerque Contemporary 2004, Albuquerque Museum  
2004 ABQArts Merit Award, Albuquerque Contemporary 2004, Albuquerque Museum  
2004 Pat Berrett Merit Award, Albuquerque Contemporary 2004, Albuquerque Museum  
2004 Fort Studios Merit Award, Albuquerque Contemporary 2004, Albuquerque Museum  
2002 Skowhegan School of Painting and Sculpture Fellowship  
2002 Yale University-Skowhegan Fellowship  
2001 Di Modolo Award, Worldstudio Foundation  
2000-2001 American Indian Graduate Center Fellowship  
2001 Sussman Fellowship  
2001 Catching the Dream Fellowship  
2000-2001 Massachusetts Indian Association Fellowship  
2000 Indigenous Peoples Award, Worldstudio Foundation  
1995 R.C. Gorman Award

## PANELS, CONFERENCES & LECTURES

- 2017 **Center for the Arts.** Jackson, WY. Artist Talk.  
**Nasty Women Talk.** Arlington Arts Center. Arlington, VA. Panelist.  
**NYU Washington DC.** Washington, DC. Panelist.  
**Maryland Commission on Indian Affairs.** Baltimore, MD. Panelist.
- 2016 **The University of Chicago.** Department of Visual Arts. Chicago, IL.  
Visiting Artist in MFA Program.  
**The School of the Art Institute of Chicago.** Sculpture Department. Chicago, IL.  
Visiting Artist in MFA Sculpture Program.  
**Dartmouth College.** Native American Studies Department. Hanover, NH. Guest Lecturer.  
**Tanya Tagaq: Indigenous Rights/Indigenous Oppression, Part 2.** Symposium at the School of Public Policy. University of Maryland. College Park, MD. Panelist.

- The Native American Mascot Issue.** St. Patrick's Episcopal Day School. Washington, DC. Lecturer.
- Teacher Advisory Group.** Smithsonian's National Museum of the American Indian. Advisory member since 2010.
- Current Issues in Native America.** Washington Internships for Native Students program. American University. Guest Lecturer.
- Hope and Trauma in a Poisoned Land: Uranium Artist Education Program.** Flagstaff, AZ. Core Artist.
- 2015 **Acting Out: A Symposium of Indigenous Performance Art.** The IAIA Museum of Contemporary Native Arts in partnership with the Museum of Indian Arts and Culture, the New Mexico Museum of Art and the Lensic Performing Arts Center. Santa Fe, NM. Panelist.  
**Open Fields Project: Exploring Boundaries and Contexts in Contemporary American Indian Art and Law.** The University of Chicago and The . Chicago, IL. Participant/presenter.
- 2014 **Arlington Art Center.** Arlington, VA. Artist talk.
- 2013 **Luce Center Artist Talk.** Smithsonian American Art Museum. Washington, DC. Lecturer.  
**The Personal Archive: Memory and Imagination in Contemporary Art.** Museum of Contemporary Native Arts. Santa Fe, NM. Panelist.  
**Native American Visiting Committee.** Dartmouth College. Hanover, NH.
- 2012 **Artist Leadership Program.** Smithsonian National Museum of the American Indian. Washington, DC. Grant review panelist.  
**Sidwell Friends School.** Washington, DC. Guest artist lecture.  
**We are Here.** Smithsonian National Museum of the American Indian. New York, NY. Panelist.  
**Setting|Land.** Thunder Bay Art Gallery. Thunder Bay, Ontario. Panelist.
- 2011 **We are Here: Native Expression in the 21<sup>st</sup> Century.** Eiteljorg Museum of American Indian and Western Art. Indianapolis, IN. Symposium Panelist.
- 2009 **Yale University. Sculpture Department. New Haven, CT.**  
Visiting Artist in MFA Program.  
**National Association of Independent Schools, People of Color Conference.** Denver, CO. Facilitator: Native American Caucus.
- 2008 **The GDS Equity Collaborative.**  
Washington, DC. Presenter.  
**National Association of Independent Schools, People of Color Conference.** New Orleans, LA. Facilitator: Native American Caucus.
- 2007 **Smithsonian National Museum of the American Indian.**  
New York, NY. Artist lecture.  
**American Indian Community House Gallery.**  
New York, NY. Artist lecture.
- 2006 **National Association of Independent Schools, People of Color Conference.** Seattle, WA. Workshop leader: "Visual Arts as a Multicultural and Intellectual Experience II."
- 2004 **Albuquerque Museum.**  
Albuquerque, NM. Artist lecture.  
**National Association of Independent Schools, People of Color Conference.** Miami, FL. Workshop leader: "Visual Arts as a Multicultural and Intellectual Experience."
- 2003 **National Association of Independent Schools, People of Color Conference.** Honolulu, HI. Facilitator: Native American Caucus.

- 2001 **Yale University.** New Haven, CT.  
Panelist: "Defining the Ideal Native American Preparatory High School."  
**ECO Arts Organization.** Taos, NM.  
Panelist: "Graffiti as Art."
- 1999 **Dartmouth College.** Hanover, NH.  
Guest Lecturer.

## SELECT BIBLIOGRAPHY & PUBLISHED WRITING

*Upcoming: Contemporary American Indian Art by Ingrid Suckaer. (Book)*

- 2017 Passalacqua, Veronica and Kate Morris, editors. *Native Art Now!: Developments in Contemporary Native American Art since 1992.* Eiteljorg Museum, 2017. Print.
- Panko, Ben. "Relive the Great American Eclipse With Art That's Out of This World." *Smithsonian*, 25 Aug. 2017.
- Goldstein, Caroline. "Total Eclipse of the Art: Matthew Day Jackson Organized a Celestial-Themed Exhibition in Wyoming." *Artnet News*, 21 Aug. 2017.
- Grand, Robert. "Why Are Paul McCarthy and Shana Moulton Building an Observatory in the Middle of Wyoming?" *Artspace*, 18 Aug. 2017.
- Martinez, Alanna. "Jackson Hole Prepares for Total Eclipse of the Sun With Interactive Art Show." *Observer*, 18 Aug. 2017.
- Jones, Isa. "Observatories." *Jackson Hole News & Guide*, 9 Aug. 2017.
- 2015 Iberico Lozada, Lucas. "North America's Most Important Indigenous Performance Artists Convene in Santa Fe." *Artsy*, 10 Dec. 2015.
- Tsouhlarakis, Anna. "Unsettled." *Athena LaTocha*. New York: CUE Art Foundation. Print.
- 2014 Lippard, Lucy. *Undermining: A Wild Ride Through Land Use, Politics, and Art in the Changing West*. New York: The New Press. Print.
- Worden, Dennis. "Anna Tsouhlarakis | Native Artist." Audio blog post. *Next Gen Native*. 28 Oct. 2014.
- 2013 Judkis, Maura. "In Other Words: A Native Primer." *The Washington Post*. 26 Apr. 2013. Print.
- Tsouhlarakis, Anna. "Acts of Unconventional Art." *National Museum of the American Indian Magazine*. Winter 2013: 42-49. Print.
- 2012 Blouin ARTINFO. "Five Native American Artists Preserve Their Culture Through Contemporary Art". November 22, 2012.
- Madeline, Lucy. "Blinding with Sparkle – Anna Tsouhlarakis Questions Our Future." *Adobe Airstream*. June 2012.
- 2011 Mithlo, Nancy, editor. *New Native Art Criticism: Manifestations*. Museum of Contemporary Native Arts, 2011. Print.
- Gross, Rebecca. "Art Talk with Anna Tsouhlarakis." *National Endowment for the Arts*, 8 Nov. 2011.

- 2009 Genocchio, Benjamin. "The River's Meaning to Indians, Before and After Hudson." *The New York Times*, 3 Sept. 2009.
- Kalbfleisch, Elizabeth Claire. (2009) *Bordering on Feminism: Home and Transnational Sites in Recent Visual Culture and Native Women's Art*. (Doctoral dissertation).
- 2008 Johnson, Ken. "Remix: New Modernities in a Post-Indian World". *The New York Times*, 20 June 2008.
- 2007 Baker, Joe, and Gerald McMaster. *Remix: New Modernities in a Post-Indian World*. National Museum of the American Indian, Smithsonian Institution, 2007. Print.
- Farley, Joy. "A Future Through Art." *Talking Stick, Native Arts Quarterly*. Issue 10.3. Jul/Aug/Sep 2007.
- 2005 Indigenous Peoples' Journal of Law, Culture & Resistance. UCLA School of Law. Vol. 2, Issue 1. Pg 25.
- 1998 The Stonefence Review. Vol. XVIII, No. 1. Pg. 19.