

Anna Tsouhlarakis

EDUCATION

M.F.A.	2002	Yale University
	1999	New York Studio School of Drawing, Painting, & Sculpture
B.A.	1999	Dartmouth College
	1998	American University in Perugia, Italy (Abroad Program)

ARTIST RESIDENCIES

Upcoming Residency: • *Millay Colony for the Arts. Austerlitz, NY.*

- 2008 **Yaddo.** Saratoga Springs, NY.
Grand Canyon National Park, Artist-in-Residence. AZ.
Vermont Studio Center. Johnson, VT.
- 2007 **Atlantic Center for the Arts.** New Smyrna Beach, FL. Master Artist: Paul Pfeiffer.
- 2002 **Skowhegan School of Painting and Sculpture.** Skowhegan, ME.

SOLO EXHIBITIONS

- 2016 **She Made For Her.** Neubauer Collegium Gallery. The University of Chicago. Chicago, IL.
- 2013 **In Other Words: A Native Primer.** Flashpoint Gallery. Washington, DC.
- 2007 **Clash of the Titans II.** Navajo Nation Museum. Window Rock, AZ.
Clash of the Titans. American Indian Community House Gallery. New York, NY.
- 2005 **fixations.** Downtown Contemporary Art Center. Albuquerque, NM.

GROUP EXHIBITIONS

- Upcoming Exhibitions:**
- **Aomori Museum of Art.** Aomori, Japan.
 - **Eiteljorg Museum.** Indianapolis, IN.
 - **Art Lot.** Brooklyn, NY.
 - **Coconino Center for the Arts.** Flagstaff, AZ.
- 2017 **Observatories.** The Center for the Arts. Jackson, WY.
Survivance: North American Arts from the Past and Present. Gregory Allicar Museum of Art. Colorado State University. Fort Collins, CO.
(IM)migration. Community College of Baltimore County Essex Gallery. Baltimore, MD.
Dogs: Faithful and True. Eiteljorg Museum. Indianapolis, IN.
- 2016 **Ward 12.** Halcyon House. Washington, DC.
Sondheim Artscape Prize Semifinalists Exhibition. Decker Gallery. Maryland Institute College of Art. Baltimore, MD.
- 2015 **Identity Cinema: Volume Four.** Fogelman Galleries of Contemporary Art. The University of Memphis. Memphis, TN.
AFP16 Visual Arts Exhibition. I Street Galleries. Washington, DC.
Alumni in the Arts Biennial Exhibition. Black Family Visual Art Center. Dartmouth College. Hanover, NH.

- 2014 **Storytelling: The Contemporary Native Art Biennial, 2nd edition.** Art Mûr. Montreal, Quebec.
Setting|Land. Grimsby Art Gallery. Grimsby, Ontario.
Reprise: 40 to the Fore. Arlington Art Center. Arlington, VA.
Setting|Land. Tom Thomson Gallery. Owen Sound, Ontario.
- 2013 **Slippage.** Towson University Center for the Arts Gallery. Towson, MD.
Connect 4. Martin Luther King Library. Washington, DC.
Thicker Than Water. Museum of Contemporary Native Arts. Santa Fe, NM.
Setting|Land. A Frame Gallery. Sioux Lookout, Ontario.
- 2012 **smoke signals: istwa, paisajes and allegories.** South Florida Art Center. Miami Beach, FL.
TIME Temporary Installations Made for the Environment: Navajo Nation. Museum of Contemporary Native Arts. Santa Fe, NM.
We are Here. Smithsonian National Museum of the American Indian. New York, NY.
Setting|Land. Thunder Bay Art Gallery. Thunder Bay, Ontario.
- 2011 **We are Here: Native Expression in the 21st Century.** Eiteljorg Museum of American Indian and Western Art. Indianapolis, IN.
Here, Now. AVA Gallery. Lebanon, NH.
Collaboration for Awareness: Artists Protesting Genocide and Crimes Against Humanity. Georgia College. Milledgeville, GA.
Callback. Vermont Studio Center. Johnson, VT.
- 2010 **Scrapes: Unruly Embodiment in Video Art.** McMaster Museum of Art. Hamilton, Ontario.
Female Shorts Film Festival. The Torpedo Factory. Alexandria, VA.
Northwest Convergence. The Loft at Atlas Arts Center. Washington, DC.
Video Installation. Experience Music Project | Science Fiction Museum and Hall of Fame. Seattle, WA.
- 2009 **After School Lessons.** Dreamspace Gallery. London, England.
Remix: New Modernities in a Post-Indian World. Art Gallery of Ontario, Musee des beaux-arts de l'Ontario. Toronto, Ontario.
The Muhheakantuck in Focus. Wave Hill Gallery. New York, NY.
- 2008 **Remix: New Modernities in a Post-Indian World.** Smithsonian National Museum of the American Indian. New York, NY.
Code-Switchers. The LAB. San Francisco, CA.
Bedtime Stories. Red House Gallery. Syracuse, NY.
- 2007 **Remix: New Modernities in a Post-Indian World.** Heard Museum. Phoenix, AZ.
The New York Armory Show. Presented by Socrates Sculpture Park. New York, NY.
Conservation and Construction: The Evolution of the American Landscape. Gallery RFD. Swainsboro, GA.
- 2006 **2006 Emerging Artist Fellowship Exhibition, 20th Anniversary.** Socrates Sculpture Park. Long Island City, NY.
Invisible Graffiti: Magnet Show. On-site installation in a Richard Serra Torqued Ellipse. Bronx, NY.
- 2005 **Contemporary Native American Art in New York.** Citigroup building. New York, NY.
- 2004 **Albuquerque Contemporary 2004.** Albuquerque Museum. Albuquerque, NM. Juried Exhibition. (catalogue) *Received Juror's Choice Award and three Merit Awards.
- 2003 **All Together Now.** Rush Arts Gallery. New York, NY.
Visual Arts Faculty Exhibition. Albuquerque Academy. Albuquerque, NM.
- 2002 **Untitled.** L.C. Bates Museum. Hinkley, ME.
Pause. Thesis Exhibition. New Haven, CT.

- 2001 **MFA 2002 Exhibition.** New Haven, CT.
Bright Ideas 2001. Worldstudio Foundation, New York Design Center. New York, NY.
- 2000 **First-Year Exhibition.** New Haven, CT.
Make Time 2000. Worldstudio Foundation, New York Design Center. New York, NY.
- 1998 **Agosto Corcianese Festival.** Corciano, Italy.
Women of Color Artists: Celebrating Ourselves Thru Art. Cambridge, MA.

FELLOWSHIPS & AWARDS

- 2016 S&R Foundation Studios Program Fellowship
2015 Harpo Foundation Artist Grant
2015 Native Arts and Culture Foundation Artist Fellowship
2015 DC Commission on the Arts and Humanities Artist Fellowship
2013 Cultural DC Artist Fellowship
2011 Eiteljorg Contemporary Art Fellowship
2008 Institute for Civil Society Fellowship, Vermont Studio Center
2007 Joan Mitchell Foundation Scholarship, Atlantic Center for the Arts
2006 Socrates Sculpture Park Emerging Artist Fellowship
2004 Juror's Choice Award, Albuquerque Contemporary 2004, Albuquerque Museum
2004 ABQArts Merit Award, Albuquerque Contemporary 2004, Albuquerque Museum
2004 Pat Berrett Merit Award, Albuquerque Contemporary 2004, Albuquerque Museum
2004 Fort Studios Merit Award, Albuquerque Contemporary 2004, Albuquerque Museum
2002 Skowhegan School of Painting and Sculpture Fellowship
2002 Yale University-Skowhegan Fellowship
2001 Di Modolo Award, Worldstudio Foundation
2000-2001 American Indian Graduate Center Fellowship
2001 Sussman Fellowship
2001 Catching the Dream Fellowship
2000-2001 Massachusetts Indian Association Fellowship
2000 Indigenous Peoples Award, Worldstudio Foundation
1995 R.C. Gorman Award

PANELS, CONFERENCES & LECTURES

- 2016 **The University of Chicago.** Department of Visual Arts. Chicago, IL.
Visiting Artist in MFA Program.
The School of the Art Institute of Chicago. Sculpture Department. Chicago, IL.
Visiting Artist in MFA Sculpture Program.
Dartmouth College. Native American Studies Department. Hanover, NH. Guest Lecturer.
Tanya Tagaq: Indigenous Rights/Indigenous Oppression, Part 2. Symposium at the School of Public Policy. University of Maryland. College Park, MD. Panelist.
The Native American Mascot Issue. St. Patrick's Episcopal Day School. Washington, DC.
Lecturer.
Teacher Advisory Group. Smithsonian's National Museum of the American Indian.
Advisory member since 2010.
Current Issues in Native America. Washington Internships for Native Students program.
American University. Guest Lecturer.
Hope and Trauma in a Poisoned Land: Uranium Artist Education Program. Flagstaff, AZ.
Core Artist.

- 2015 **Acting Out: A Symposium of Indigenous Performance Art.** The IAIA Museum of Contemporary Native Arts in partnership with the Museum of Indian Arts and Culture, the New Mexico Museum of Art and the Lensic Performing Arts Center. Santa Fe, NM. Panelist. **Open Fields Project: Exploring Boundaries and Contexts in Contemporary American Indian Art and Law.** The University of Chicago and The . Chicago, IL. Participant/presenter.
- 2014 **Arlington Art Center.** Arlington, VA. Artist talk.
- 2013 **Luce Center Artist Talk.** Smithsonian American Art Museum. Washington, DC. Lecturer. **The Personal Archive: Memory and Imagination in Contemporary Art.** Museum of Contemporary Native Arts. Santa Fe, NM. Panelist. **Native American Visiting Committee.** Dartmouth College. Hanover, NH.
- 2012 **Artist Leadership Program.** Smithsonian National Museum of the American Indian. Washington, DC. Grant review panelist. **Sidwell Friends School.** Washington, DC. Guest artist lecture. **We are Here.** Smithsonian National Museum of the American Indian. New York, NY. Panelist. **Setting|Land.** Thunder Bay Art Gallery. Thunder Bay, Ontario. Panelist.
- 2011 **We are Here: Native Expression in the 21st Century.** Eiteljorg Museum of American Indian and Western Art. Indianapolis, IN. Symposium Panelist.
- 2009 **Yale University. Sculpture Department. New Haven, CT.** Visiting Artist in MFA Program. **National Association of Independent Schools, People of Color Conference.** Denver, CO. Facilitator: Native American Caucus.
- 2008 **The GDS Equity Collaborative.** Washington, DC. Presenter. **National Association of Independent Schools, People of Color Conference.** New Orleans, LA. Facilitator: Native American Caucus.
- 2007 **Smithsonian, National Museum of the American Indian.** New York, NY. Lectured on history and development of my own work. **American Indian Community House Gallery.** New York, NY. Gallery talk about "Clash of the Titans" exhibition.
- 2006 **National Association of Independent Schools, People of Color Conference.** Seattle, WA. Workshop leader: "Visual Arts as a Multicultural and Intellectual Experience II."
- 2004 **Albuquerque Museum.** Albuquerque, NM. Gallery talk about my artwork included in exhibition. **National Association of Independent Schools, People of Color Conference.** Miami, FL. Workshop leader: "Visual Arts as a Multicultural and Intellectual Experience."
- 2003 **National Association of Independent Schools, People of Color Conference.** Honolulu, HI. Facilitator: Native American Caucus.
- 2001 **Yale University.** New Haven, CT. Panelist: "Defining the Ideal Native American Preparatory High School." **ECO Arts Organization.** Taos, NM. Panelist: "Graffiti as Art."
- 1999 **Dartmouth College.** Hanover, NH. Guest Lecturer: Lectured in Native American Studies Department on evolution of Native American Art, 1900-present.

SELECT BIBLIOGRAPHY & PUBLISHED WRITING

- Upcoming: Contemporary American Indian Art by Ingrid Suckaer. (Book)*
Native Art Now! Developments in Contemporary Native American Art, 1992-2012. (Book)
- 2015 **"Unsettled"** by Anna Tsouhlarakis. An essay on artist Athena LaTocha. (Book)
- 2014 **Undermining** by Lucy Lippard. The New Press. New York, NY. (Book)
- 2013 The Washington Post. **"In Other Words: A Native Primer"**, review by Maura Judkis. April 26, 2013.
- "Acts of Unconventional Art"** by Anna Tsouhlarakis. National Museum of the American Indian Magazine. Winter 2013, pages 42-49. Washington, DC.
- 2012 Blouin ARTINFO. **"Five Native American Artists Preserve Their Culture Through Contemporary Art"**. November 22, 2012.
- 2011 **Manifestations: New Native Art Criticism** edited by Nancy Mithlo. Institute of American Indian Arts. Santa Fe, NM. (Book)
- Art Works: The Official Blog of the National Endowment for the Arts. **"Art Talk with Anna Tsouhlarakis"**. November 8, 2011.
- 2009 The New York Times. **"The Muhheakantuck in Focus"**, review by Benjamin Genocchio. September 3, 2009.
- Bordering on Feminism: Home and Transnational Sites in Recent Visual Culture and Native Women's Art** by Elizabeth Claire Kalbfleisch. Dissertation submitted to the University of Rochester. Rochester, NY. Pg 360-374.
- 2008 The New York Times. **"Remix: New Modernities in a Post-Indian World"**, review by Ken Johnson. June 20, 2008.
- 2007 **Remix: New Modernities in a Post-Indian World** by Gerald McMasters and Joe Baker. National Museum of the American Indian. Washington, DC. (Book)
- Talking Stick, Native Arts Quarterly. **"A Future Through Art"** by Joy Farley. Issue 10.3. Jul/Aug/Sep 2007.
- 2005 Indigenous Peoples' Journal of Law, Culture & Resistance. UCLA School of Law. Vol. 2, Issue 1. Pg 25.
- 1998 The Stonefence Review. Vol. XVIII, No. 1. Pg. 19.